

The Fauns And Satyrs tripping

#10 from the *Triumphs of Oriana*

Thomas Tompkins

Cantus

Quintus

Altus

Tenor

Bassus

The Fauns and Sa - tyrs trip - ping.

The Fauns and Sa - tyrs, Sa - tyrs trip-

The Fauns and Sa - tyrs trip - ping,

The Fauns and Sa - tyrs, Sa-tyrs trip-

8

7

with live - ly Nymphs, with live - ly Nymphs,

- ping, with live-ly Nymphs,

with live - ly Nymphs, with live - ly Nymphs, with live - ly

8 - ping, with live-ly Nymphs, with

With live - ly Nymphs, with live - ly Nymphs, with

23

and those of woods and moun-

and those of woods and moun-

of woods and moun - tains, and those of woods and moun-

those of woods and moun - tains:

those of woods and moun - tains:

30

- tains: Like Roes, came nim - bly skip - ping,

- tains: Like Roes, came nim-bly skip - ping,

- tains: Like Roes, came nim-bly skip - ping,

Like Roes, came nim-bly skip - ping, came

Like Roes, came nim-bly skip - ping, came nim-bly

33

came nim-bly skip - ping, by signs their mirth un-

came nim-bly skip - ping, by signs their

came nim-bly skip - ping, their mirth un-rip - ping,

nim-bly skip - ping, by signs, by signs

skip - ping, skip - ping, by signs, by

37

The musical score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The lyrics are written below each staff.

- rip-ping, their mirth un - rip-ping, their mirth un-

mirth un - rip-ping, un - rip - ping, their mirth un - rip - ping, their mirth

their mirth un - rip-ping, un - rip - ping, their mirth

their mirth un - rip-ping, their mirth un-rip - ping, their

signs their mirth un - rip - ping, their mirth un - rip - ping,

41

rip - ping, un - rip - ping. My fair Queen,
un-rip - ping, un - rip - ping. My fair Quen, my fair
un-rip - ping, un - rip - ping. My fair Queen, my
mirth un - rip - ping. My fair Queen, my fair
their mirth un - rip - ping. My fair

48

my fair Queen they pre-sent - ed
Queen they pre-sent - ed.
fair Queen they pre-sent - ed,
Queen they pre-sent - ed, they pre-sent - ed, in
Queen, fair Queen, in Pea - ce's

54

with A-mal-the-as twen - ty, with A-mal-
 With A-mal-the-as twen - ty,
 in Pea-ce's arms, A - mal-the - as twen-ty, with
 Pea-ce's arms, with A-mal - the-as twen - ty, twen - ty, with
 arms, with A-mal - the - as twen - ty, twen-

59

- the - as twen - ty,
 with A - mal - the - as twen - ty, Brim - ful of
 A - mal - the - as twen - ty, brim - ful of weal - thy plen -
 A - mal - the - as twen - ty, brim - ful of weal - thy plen - ty,
 - ty, brim - ful of

63

brim-ful of weal-ty plen - ty, and
 weal-ty plen - ty and still to give, fre-
 ty, and still to give fre - quent-
 of weal - thy plen - ty, and still to give, fre - quent - ed,
 weal-ty plen - ty, and still to give, fre - quent-ed, and

68

still to give, fre - quent-ed, still to give fre - quent - ed,
 - quent - ed, and still to give, fre - quent - ed, fre - quent-ed, with bare
 - ed, and still to give fre - quent - ed,
 to give fre - quent-ed, to give fre - quent - ed,
 still to give fre - quent-ed, to give fre - quent - ed,

73

with bare gifts not con-tent - ed, con - tent - ed,
 gifts not con-tent - ed, con - tent - ed,
 with bare gifts not con-tent-ed, not con-
 with bare gifts not con-tent-
 with bare

77

not con - tent - ed, not con - tent - ed,
 not con - tent - ed, not con - tent - ed, not con-
 - tent - ed, with gifts not con - tent-
 ed, not con - tent - ed, not con - tent - ed, not con - tent-
 gifts not con - tent - ed, not con - tent-

80

not con-tent-ed. The

- tent-ed. The de - mi-gods pray to the Gods su - per-

- ed. The de - mi - gods pray to the Gods su-per-

- ed. The de - mi - gods pray to the Gods, the de-

- ed. The

86

de - mi - gods pray to the Gods su - per - nal, su - per - nal,

- nal, the Gods su -

- nal, pray to the Gods su -

- mi - gods pray to the Gods su - per - nal, su - per - nal, the

de - mi - gods pray to the Gods su - per - nal, su - per -

91

the Gods su - per - nal, the Gods su - per - nal,

- per - nal, the Gods su - per - nal; Her life, Her

- per - nal, su - per - nal. Her

8 Gods su - per - nal, the Gods su - per - nal. Her life,

- nal, the Gods su - per - nal, the Gods su - per - nal.

96

The musical score is written for a soprano and a vocal soloist. The soprano part is on a single staff with a treble clef and a key signature of one flat (B-flat). The vocal soloist part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Her wealth, Her fame may be e - ter - nal, e - ter - nal, life, Her wealth, Her fame may be e - ter - nal, Her wealth, Her fame may be e - ter - nal, e - ter - nal, Her life, Her life, Her".

The score consists of five systems of music. The first system shows the soprano part with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second system shows the vocal soloist part with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The third system shows the soprano part with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The fourth system shows the vocal soloist part with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The fifth system shows the soprano part with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4.

The lyrics are: Her wealth, Her fame may be e - ter - nal, e - ter - nal, life, Her wealth, Her fame may be e - ter - nal, Her wealth, Her fame may be e - ter - nal, e - ter - nal, Her life, Her life, Her

Her life, Her

102

life, Her wealth, Her fame may be e-ter-nal, Her life, Her

Her life, Her life,

Her wealth, Her fame may be e-ter-nal, Her life, Her

wealth, Her fame may be e-ter-nal, Her life,

108

Her life, Her
wealth, Her fame may be e - ter - nal, Her life,
Her wealth, Her fame may be e - ter - nal, Her life,
wealth, Her fame, Her fame may be e - ter - nal, Her life, Her
Her wealth, Her fame, Her life,

113

wealth, Her fame may be e - ter - nal, may be e-
 Her wealth, Her fame may be e-ter - nal,
 Her wealth, Her fame may be e - ter - nal,
 wealth, Her fame, Her fame may be e-ter-nal, may be e-ter - nal,
 Her wealth, Her fame may be e-ter-

120

- ter - nal, may be e-ter - nal. Then sang the
 may be e-ter-nal, e - ter - nal. Then sang the
 may be e - ter - nal, e-ter - nal. Then sang the
 may be e-ter - nal, e - ter-nal, may be e-ter-nal. Then sang the
 - nal, may be e - ter - nal. Then sang the

128

shep - herds and Nymphs of Di - an-a, and Nymphs of Di-an-
 shep - herds and Nymphs of Di - an - a, and
 shep - herds and Nymphs of Di - an-a, and Nymphs of Di-an-
 shep - herds and Nymphs of Di - an-a, and
 shep - herds and Nymphs of Di - an-a, and Nymphs of Di-an-

133

- a, and Nymphs of Di - an-a:
 Nymphs of Di - an-a, and Nymphs of Di - an-a: Long live fair O -
 - a, of Di - an-a, and Nymphs of Di - an-a: Long live fair O - ri-
 Nymphs of Di - an-a, and Nymphs of Di - an-a: Long live fair O - ri-
 - a, and Nymphs of Di - an-a:

140

Long live fair O - ri - an - a, fair O -
 - ri - an - a, long live fair O - ri - an-a,
 - an-a, fair O - ri - an - a, fair O - ri - an - a, fair O -
 - an - a, O - ri-an - a, long live fair O - ri - an - a,
 Fair O - ri-an - a, fair

148

- ri - an - a, fair O - ri - an-
 long live fair O - ri - an - a,
 - ri - an - a, long live fair O - ri - an - a, fair O - ri-an-
 long live fair O - ri - an - a,
 O - ri-an - a, fair O - ri-an-

157

[illegible]

164

long live fair O-ri-an-a!

live fair O-ri-an-a, O-ri-an-a!

- an-a, fair O-ri-an-a!

O-ri-an-a, O-ri-an-a!

- ri-an-a!